

ENCLAVES DE SANTOÑA

PASODOBLE

ALEJANDRO GOROSTIAGA SÁNCHEZ

GUIÓN EN DO

Musical score for the first system of 'Enclaves de Santoña Pasodoble'. The score is for a 12-piece band and is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegretto' with a metronome marking of 112. The dynamics are marked 'f' (forte) for all instruments. The instruments are: Trompeta I, Trompeta II, Saxo I, Saxo II, Soprano, Tenor, Trombón I, Trombón II, Bombardino, Helicón, Caja, and Bombo y platos. The first system consists of 12 measures. The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion plays a steady beat.

Musical score for the second system of 'Enclaves de Santoña Pasodoble'. This system continues the piece and includes a double bar line with repeat signs. The dynamics are marked 'mp' (mezzo-piano) for all instruments. The instruments are: Trompeta I, Trompeta II, Saxo I, Saxo II, Soprano, Tenor, Trombón I, Trombón II, Bombardino, Helicón, Caja, and Bombo y platos. The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion plays a steady beat.

TROMPETA I
TROMPETA II
SAXO I
SAXO II
SOPRANO
TENOR
TROMBÓN I
TROMBÓN II
BOMBARDINO
HELICÓN
CAJA
BOMBO Y PLATOS

TROMPETA I
TROMPETA II
SAXO I
SAXO II
SOPRANO
TENOR
TROMBÓN I
TROMBÓN II
BOMBARDINO
HELICÓN
CAJA
BOMBO Y PLATOS

TROMPETA I
TROMPETA II
SAXO I
SAXO II
SOPRANO
TENOR
TROMBÓN I
TROMBÓN II
BOMBARDINO
HELICÓN
CAJA
BOMBO Y PLATOS

TROMPETA I
TROMPETA II
SAXO I
SAXO II
SOPRANO
TENOR
TROMBÓN I
TROMBÓN II
BOMBARDINO
HELICÓN
CAJA
BOMBO Y PLATOS

TROMPETA I
TROMPETA II
SAXO I
SAXO II
SOPRANO
TENOR
TROMBÓN I
TROMBÓN II
BOMBARDINO
HELICÓN
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BOMBO Y PLATOS

TROMPETA I
TROMPETA II
SAXO I
SAXO II
SOPRANO
TENOR
TROMBÓN I
TROMBÓN II
BOMBARDINO
HELICÓN
CAJA
BOMBO Y PLATOS

TROMPETA I

TROMPETA II

SAXO I

SAXO II

SOPRANO

TENOR

TROMBÓN I

TROMBÓN II

BOMBARDINO

HELICÓN

CAJA

BOMBO Y PLATOS

TROMPETA I

TROMPETA II

SAXO I

SAXO II

SOPRANO

TENOR

TROMBÓN I

TROMBÓN II

BOMBARDINO

HELICÓN

CAJA

BOMBO Y PLATOS

Musical score for the first system, measures 12-24. The score includes parts for Trompeta I, Trompeta II, Saxo I, Saxo II, Soprano, Tenor, Trombon I, Trombon II, Bombardino, Helicón, Caja, and Bombo y Platos. The percussion parts (Caja and Bombo y Platos) have measure numbers 12, 16, 20, and 24 marked above them. The music features various melodic lines and rhythmic patterns.



Musical score for the second system, measures 25-32. The score includes parts for Trompeta I, Trompeta II, Saxo I, Saxo II, Soprano, Tenor, Trombon I, Trombon II, Bombardino, Helicón, Caja, and Bombo y Platos. The music features triplets and a *ff* (fortissimo) dynamic marking. The percussion parts (Caja and Bombo y Platos) have a *ff* dynamic marking. The score concludes with a double bar line.

DEDICADO A TODO EL PUEBLO DE SANTOÑA, Y EN ESPECIAL A MIS DOS HIJOS, ALEJANDRO Y ÁLVARO

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TROMPETA II

ALEJANDRO GOROSTIAGA SÁNCHEZ

The musical score for Trompete II is presented in 12 staves. The first system (staves 1-2) begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second system (staves 3-4) features a 5-measure rest, a 7-measure rest, and a triplet of eighth notes. The third system (staves 5-6) contains a 9-measure rest and a series of sixteenth-note patterns. The fourth system (staves 7-8) includes a 4-measure rest, a 3-measure rest, and a 3-measure rest, with a dynamic marking of *ff*. The fifth system (staves 9-10) starts with a 3-measure rest and a dynamic marking of *p*, followed by a 3-measure rest and a dynamic marking of *f*. The sixth system (staves 11-12) begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The score concludes with a final rest.

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PASODOBLE

ALEJANDRO GOROSTIAGA SÁNCHEZ

SAXO 1

f *mp* *f* *ff*

1. 2.

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SAXO II

ALEJANDRO GOROSTIAGA SÁNCHEZ

f *mp* *f* *ff* *f* *ff*

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SOPRANO

ALEJANDRO GOROSTIAGA SÁNCHEZ

f *mp* *f* *ff* *f* *ff*

1. 2.

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ALEJANDRO GOROSTIAGA SÁNCHEZ

TENOR

The musical score is written for Tenor in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth notes with accents. The second staff starts with a forte (*f*) dynamic and includes a trill. The third staff has a mezzo-piano (*mp*) dynamic and features triplet markings. The fourth staff includes first and second endings, marked with '1.' and '2.' in green boxes. The fifth staff returns to a forte (*f*) dynamic. The sixth staff continues with eighth notes and triplet markings. The seventh staff has a forte (*f*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic. The ninth staff continues with eighth notes and triplet markings. The tenth staff has a forte (*f*) dynamic. The eleventh staff continues with eighth notes and triplet markings. The twelfth staff concludes with a fortissimo (*ff*) dynamic and a final triplet. The piece ends with a double bar line and repeat dots.

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ENCLAVES DE SANTOÑA

PASODOBLE

ALEJANDRO GOROSTIAGA SÁNCHEZ

TROMBÓN I

f

f

mp

f *mp*

f *f*

f

f

ff *p*

f

ff

ff

ENCLAVES DE SANTOÑA

PASODOBLE

ALEJANDRO GOROSTIAGA SÁNCHEZ

HELICÓN

f *mp* *f* *mp* *f* *f* *p* *f* *ff*

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ALEJANDRO GOROSTIAGA SÁNCHEZ

CAJA

The musical score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The score includes various musical notations such as accents, slurs, and trills. There are two endings, labeled 1. and 2. in green. The score also features a section with measure numbers 12, 16, 20, and 24. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score concludes with a final *ff* marking.

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