

# ENCLAVES DE SANTOÑA

## PASODOBLE

ALEJANDRO GOROSTIAGA SÁNCHEZ

GUIÓN EN DO

Musical score for the first system of 'Enclaves de Santoña Pasodoble'. The score is for a 12-piece band and is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegretto' (♩ = 112). The dynamics are marked 'f' (forte) for all instruments. The instruments and their parts are: Trompeta I, Trompeta II, Saxo I, Saxo II, Soprano, Tenor, Trombón I, Trombón II, Bombardino, Helicón, Caja, and Bombo y Platos. The first system consists of 8 measures. The woodwinds and brass play a rhythmic melody with triplets, while the percussion provides a steady accompaniment.

Musical score for the second system of 'Enclaves de Santoña Pasodoble'. This system continues the piece and consists of 8 measures. The dynamics are marked 'mp' (mezzo-piano) for all instruments. The woodwinds and brass continue their melodic lines, and the percussion maintains the rhythmic accompaniment. The score concludes with a double bar line and repeat signs.

**TROMPETA I**  
**TROMPETA II**  
**SAXO I**  
**SAXO II**  
**SOPRANO**  
**TENOR**  
**TROMBÓN I**  
**TROMBÓN II**  
**BOMBARDINO**  
**HELICÓN**  
**CAJA**  
**BOMBO Y PLATOS**

**TROMPETA I**  
**TROMPETA II**  
**SAXO I**  
**SAXO II**  
**SOPRANO**  
**TENOR**  
**TROMBÓN I**  
**TROMBÓN II**  
**BOMBARDINO**  
**HELICÓN**  
**CAJA**  
**BOMBO Y PLATOS**

**TROMPETA I**  
**TROMPETA II**  
**SAXO I**  
**SAXO II**  
**SOPRANO**  
**TENOR**  
**TROMBÓN I**  
**TROMBÓN II**  
**BOMBARDINO**  
**HELICÓN**  
**CAJA**  
**BOMBO Y PLATOS**

**TROMPETA I**  
**TROMPETA II**  
**SAXO I**  
**SAXO II**  
**SOPRANO**  
**TENOR**  
**TROMBÓN I**  
**TROMBÓN II**  
**BOMBARDINO**  
**HELICÓN**  
**CAJA**  
**BOMBO Y PLATOS**

**TROMPETA I**  
**TROMPETA II**  
**SAXO I**  
**SAXO II**  
**SOPRANO**  
**TENOR**  
**TROMBÓN I**  
**TROMBÓN II**  
**BOMBARDINO**  
**HELICÓN**  
**CAJA**  
**BOMBO Y PLATOS**

**TROMPETA I**  
**TROMPETA II**  
**SAXO I**  
**SAXO II**  
**SOPRANO**  
**TENOR**  
**TROMBÓN I**  
**TROMBÓN II**  
**BOMBARDINO**  
**HELICÓN**  
**CAJA**  
**BOMBO Y PLATOS**

**TROMPETA I**  
**TROMPETA II**  
**SAXO I**  
**SAXO II**  
**SOPRANO**  
**TENOR**  
**TROMBÓN I**  
**TROMBÓN II**  
**BOMBARDINO**  
**HELICÓN**  
**CAJA**  
**BOMBO Y PLATOS**

**TROMPETA I**  
**TROMPETA II**  
**SAXO I**  
**SAXO II**  
**SOPRANO**  
**TENOR**  
**TROMBÓN I**  
**TROMBÓN II**  
**BOMBARDINO**  
**HELICÓN**  
**CAJA**  
**BOMBO Y PLATOS**

Musical score for the first system, measures 12-24. The score includes parts for Trompeta I, Trompeta II, Saxo I, Saxo II, Soprano, Tenor, Trombon I, Trombon II, Bombardino, Helicón, Caja, and Bombo y Platos. The percussion parts (Caja and Bombo y Platos) have measure numbers 12, 16, 20, and 24 marked above them. The music features various melodic lines and rhythmic patterns.



Musical score for the second system, measures 25-32. The score includes parts for Trompeta I, Trompeta II, Saxo I, Saxo II, Soprano, Tenor, Trombon I, Trombon II, Bombardino, Helicón, Caja, and Bombo y Platos. The music features various melodic lines and rhythmic patterns, including triplets and accents. The dynamic marking *ff* is present throughout the system.

# ENCLAVES DE SANTOÑA

## PASODOBLE

ALEJANDRO GOROSTIAGA SÁNCHEZ

**TROMPETA I**

**f** **3** **3** **3** **4** **3** **f** **3** **3**

**5** **7** **f** **3** **3** **f** **1.** **2.**

**9** **f** **ff**

**4** **3** **3** **3** **3** **p** **3** **f**

**ff** **3**

DEDICADO A TODO EL PUEBLO DE SANTOÑA, Y EN ESPECIAL A MIS DOS HIJOS, ALEJANDRO Y ÁLVARO

# ENCLAVES DE SANTOÑA

## PASODOBLE

TROMPETA II

ALEJANDRO GOROSTIAGA SÁNCHEZ

The musical score for Trompete II is written in 2/4 time. It begins with a dynamic marking of *f*. The first system contains measures 1-4, with a triplet of eighth notes in measure 1 and a quarter rest in measure 4. The second system contains measures 5-8, with a triplet of eighth notes in measure 5 and a quarter rest in measure 8. The third system contains measures 9-12, with a triplet of eighth notes in measure 9 and a quarter rest in measure 12. The fourth system contains measures 13-16, with a triplet of eighth notes in measure 13 and a quarter rest in measure 16. The fifth system contains measures 17-20, with a triplet of eighth notes in measure 17 and a quarter rest in measure 20. The sixth system contains measures 21-24, with a triplet of eighth notes in measure 21 and a quarter rest in measure 24. The seventh system contains measures 25-28, with a triplet of eighth notes in measure 25 and a quarter rest in measure 28. The eighth system contains measures 29-32, with a triplet of eighth notes in measure 29 and a quarter rest in measure 32. The ninth system contains measures 33-36, with a triplet of eighth notes in measure 33 and a quarter rest in measure 36. The tenth system contains measures 37-40, with a triplet of eighth notes in measure 37 and a quarter rest in measure 40. The eleventh system contains measures 41-44, with a triplet of eighth notes in measure 41 and a quarter rest in measure 44. The twelfth system contains measures 45-48, with a triplet of eighth notes in measure 45 and a quarter rest in measure 48. The score concludes with a dynamic marking of *ff*.

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# ENCLAVES DE SANTOÑA

## PASODOBLE

ALEJANDRO GOROSTIAGA SÁNCHEZ

SAXO 1

The musical score for Saxophone 1 is written in 2/4 time. It begins with a dynamic of *f* and features several trills and triplets. The dynamics vary throughout, including *mp* and *ff*. The key signature changes from C major to G major in the final system. The score includes various articulations such as accents and slurs.

DEDICADO A TODO EL PUEBLO DE SANTOÑA, Y EN ESPECIAL A MIS DOS HIJOS, ALEJANDRO Y ÁLVARO

# ENCLAVES DE SANTOÑA

## PASODOBLE

SAXO II

ALEJANDRO GOROSTIAGA SÁNCHEZ

*f* *mp* *f* *ff* *f* *ff*

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# ENCLAVES DE SANTOÑA

## PASODOBLE

SOPRANO

ALEJANDRO GOROSTIAGA SÁNCHEZ

*f* *mp* *f* *ff* *f* *ff*

1. 2.

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# ENCLAVES DE SANTOÑA

## PASODOBLE

ALEJANDRO GOROSTIAGA SÁNCHEZ

TENOR

The musical score for the Tenor part of 'Enclaves de Santoña Pasodoble' is presented in 12 staves. The notation includes various dynamics such as *f*, *mp*, and *ff*, as well as articulation marks and ornaments. The key signature starts with one flat and changes to two sharps. The piece concludes with a double bar line and repeat dots.

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# ENCLAVES DE SANTOÑA

## PASODOBLE

ALEJANDRO GOROSTIAGA SÁNCHEZ

TROMBÓN I

*f*

*mp*

*f*

*mp*

*f*

*f*

*ff*

*p*

*f*

*ff*

*ff*



DEDICADO A TODO EL PUEBLO DE SANTOÑA, Y EN ESPECIAL A MIS DOS HIJOS, ALEJANDRO Y ÁLVARO

# ENCLAVES DE SANTOÑA

## PASODOBLE

BOMBARDINO

ALEJANDRO GOROSTIAGA SÁNCHEZ

The musical score is written for Bombardino in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f*. The score includes various musical notations such as triplets, slurs, and repeat signs. The piece concludes with a key signature change to D major. Dynamics include *f*, *mp*, and *ff*.



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# ENCLAVES DE SANTOÑA

## PASODOBLE

ALEJANDRO GOROSTIAGA SÁNCHEZ

CAJA

The musical score is written on a single staff with a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '4' above them, indicating a four-measure rest. The score includes dynamic markings such as *f*, *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions like accents and slurs. The score is divided into sections, with measures 12, 16, 20, and 24 marked. The piece concludes with a final *ff* dynamic marking.

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# ENCLAVES DE SANTOÑA

## PASODOBLE

ALEJANDRO GOROSTIAGA SÁNCHEZ

### BOMBO Y PLATOS

Musical score for BOMBO Y PLATOS, featuring a 2/4 time signature and various dynamics and articulations. The score is written on ten systems of two staves each. The first staff begins with a forte (*f*) dynamic and a series of eighth notes with accents. The second staff includes a four-measure rest and a mezzo-piano (*mp*) dynamic. The third staff features a mezzo-piano (*mp*) dynamic and a first ending bracket. The fourth staff contains a ten-measure rest and a second ending bracket. The fifth staff starts with a forte (*f*) dynamic. The sixth staff includes a four-measure rest and a fortissimo (*ff*) dynamic. The seventh staff has measures 16, 20, 24, and 12, with a piano (*p*) dynamic. The eighth staff includes measures 4, 8, 12, and 16, with a forte (*f*) dynamic. The ninth staff begins with a fortissimo (*ff*) dynamic. The score concludes with a final note on the tenth staff.