

ALEJANDRO GOROSTIAGA SÁNCHEZ

"ENCLAVES DE SANTOÑA"

ASIENTO REGISTRAL: 00 / 2018 / 805

ENCLAVES DE SANTOÑA

PASODOBLE

2
GUIÓN EN DO

ALEJANDRO GOROSTIAGA SÁNCHEZ

The musical score is for a Pasodoble titled "Enclaves de Santoña" by Alejandro Gorostiaga Sánchez. It is a 2/4 time piece in the key of D major, marked with a tempo of 112. The score is for a full orchestra and vocal soloists. The instruments and parts are: Flauta (Flute), Oboe, Clarinete 1 (Clarinet 1), Clarinete 2 (Clarinet 2), S. ALTO 1 (Soprano Alto 1), S. ALTO 2 (Soprano Alto 2), S. TENOR (Soprano Tenor), Trompa en Fa (Trumpet in F), Trompeta 1 (Trumpet 1), Trompeta 2 (Trumpet 2), Fliscorno (Flugelhorn), Trombón 1 (Trombone 1), Trombón 2 (Trombone 2), Trombón 3 (Trombone 3), Bombardino (Baritone), Tuba, Caja (Drum), and Bombo y Platos (Cymbals and Drums). The score is divided into two systems. The first system contains the Flute, Oboe, Clarinet 1, Clarinet 2, S. ALTO 1, S. ALTO 2, and S. TENOR parts. The second system contains the Trompa en Fa, Trompeta 1, Trompeta 2, Fliscorno, Trombón 1, Trombón 2, Trombón 3, Bombardino, Tuba, Caja, and Bombo y Platos parts. The Flute, Oboe, Clarinet 1, Clarinet 2, S. ALTO 1, S. ALTO 2, Trompeta 1, Trompeta 2, Fliscorno, Trombón 1, Trombón 2, Trombón 3, Bombardino, and Caja parts all play a melodic line with triplets and slurs. The S. TENOR, Trompa en Fa, Trombón 3, and Bombo y Platos parts play a rhythmic accompaniment. The score is marked with a forte (f) dynamic throughout.

A

FL.

OB.

CL. 1

CL. 2

S. ALT. 1

S. ALT. 2

S. T.

TPA. FA

TPT. 1

TPT. 2

FLISC.

TBN. 1

TBN. 2

TBN. 3

BOMB.

TBA.

CAJA

BOMB. Y PTOS.

B

FL. *mp* *f* *mp*

OB. *f*

CL. 1 *mp* *f* *mp*

CL. 2 *mp* *f* *mp*

S. ALT. 1 *mp* *f* *mp*

S. ALT. 2 *mp* *f* *mp*

S. T. *mp* *f*

TPA. FA *mp* *f*

TPT. 1 *f*

TPT. 2 *f*

FLISC. *mp* *f*

TBN. 1 *mp* *f*

TBN. 2 *mp* *f*

TBN. 3 *mp* *f*

BOMB. *mp* *f*

TBA. *mp* *f*

CAJA *mp* *f*

BOMB. Y PTOS. *mp* *f*

C

FL. *f*

OB. *f*

CL. 1 *f*

CL. 2 *f*

S. ALT. 1 *f*

S. ALT. 2 *f*

S. T. *f*

TPA. FA

TPT. 1

TPT. 2

FLISC.

TBN. 1

TBN. 2

TBN. 3

BOMB. *f*

TBA. *f*

CAJA *f*

BOMB. Y PTOS. *f*

This page of a musical score features the following instruments and parts:

- FL.** Flute: Playing a rhythmic pattern of eighth notes, primarily in the treble clef with a key signature of two flats.
- OB.** Oboe: Playing a rhythmic pattern of eighth notes, primarily in the treble clef with a key signature of two flats.
- CL. 1** and **CL. 2**: Clarinets. CL. 1 is in the treble clef with a key signature of two flats. CL. 2 is in the treble clef with a key signature of one sharp.
- S. ALT. 1** and **S. ALT. 2**: Saxophone Alts. Both are in the treble clef with a key signature of two flats.
- S. T.** Saxophone Tenor: In the treble clef with a key signature of two flats, featuring triplet markings.
- TPA. FA**: Trumpet and Trombone (F/A): In the treble clef with a key signature of two flats, featuring triplet markings.
- TPT. 1** and **TPT. 2**: Trumpets. TPT. 1 is in the treble clef with a key signature of two flats. TPT. 2 is in the treble clef with a key signature of two flats.
- FLISC.** Flute in C: In the treble clef with a key signature of one sharp.
- TBN. 1**, **TBN. 2**, and **TBN. 3**: Trombones. All are in the bass clef with a key signature of two flats, featuring triplet markings.
- BOMB.** Bombardone: In the bass clef with a key signature of two flats, featuring triplet markings.
- TBA.** Trombone Alto: In the bass clef with a key signature of two flats, featuring triplet markings.
- CAJA**: Snare Drum: Playing a rhythmic pattern of eighth notes.
- BOMB. Y PTOS.**: Cymbals and Triangles: Playing a rhythmic pattern of eighth notes.

FL.

OB.

CL. 1

CL. 2

S. ALT. 1

S. ALT. 2

S. T.

TPA. FA

TPT. 1

TPT. 2

FLISC.

TBN. 1

TBN. 2

TBN. 3

BOMB.

TBA.

CAJA

BOMB. Y PTOS.

E

FL. *ff*

OB. *ff*

CL. 1 *ff*

CL. 2 *ff*

S. ALT. 1 *ff*

S. ALT. 2 *ff*

S. T. *ff*

TPA. FA *ff*

TPT. 1 *ff*

TPT. 2 *ff*

FLISC. *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

BOMB. *ff*

TBA. *ff*

CAJA *ff*

BOMB. Y PTOS. *ff*

FL.

OB.

CL. 1

CL. 2

S. ALT. 1

S. ALT. 2

S. T.

TPA. FA

TPT. 1

TPT. 2

FLISC.

TBN. 1

TBN. 2

TBN. 3

BOMB.

TBA.

CAJA

BOMB. Y PTOS.

8

12

16

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinets 1 and 2 (CL. 1, CL. 2), Saxophone Alts 1 and 2 (S. ALT. 1, S. ALT. 2), and Saxophone Tenor (S. T.). The brass section consists of Trumpets 1 and 2 (TPT. 1, TPT. 2), Trombones 1, 2, and 3 (TBN. 1, TBN. 2, TBN. 3), and a Bombardone (BOMB.). The percussion section includes a Timpani and Snare Drum (TPA. FA), a Field Drum (FLISC.), and a Snare Drum (CAJA). The Bombardone and Snare Drum parts are marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, beams, and slurs. A rehearsal mark with the number 20 is placed below the Snare Drum staff, and another with the number 24 is placed above the Snare Drum staff. The page concludes with a final forte (*f*) dynamic marking.

Musical score for page 14, featuring woodwinds, brass, and percussion. The score is written in G major (one sharp) and 4/4 time. A rehearsal mark is present at the beginning of the woodwind section.

Woodwinds:
FL. (Flute)
OB. (Oboe)
CL. 1 (Clarinet 1)
CL. 2 (Clarinet 2)
S. ALT. 1 (Soprano Alto 1)
S. ALT. 2 (Soprano Alto 2)
S. T. (Soprano Tenor)

Brass:
TPA. FA (Trumpet A / Flugelhorn)
TPT. 1 (Trumpet 1)
TPT. 2 (Trumpet 2)
FLISC. (Flugelhorn / Clarinet)
TBN. 1 (Trumpet B 1)
TBN. 2 (Trumpet B 2)
TBN. 3 (Trumpet B 3)
BOMB. (Bombardone)
TBA. (Tuba)

Percussion:
CAJA (Caja)
BOMB. Y PTOS. (Bombardone y Puntos)

The score includes various musical notations such as slurs, ties, and dynamic markings. The percussion parts for CAJA and BOMB. Y PTOS. feature rhythmic patterns with repeat signs and numerical counts (4 and 8).

FL.

OB.

CL. 1

CL. 2

S. ALT. 1

S. ALT. 2

S. T.

TPA. FA

TPT. 1

TPT. 2

FLISC.

TBN. 1

TBN. 2

TBN. 3

BOMB.

TBA.

CAJA

BOMB. Y PTOS.

12 16 20

12 16 20

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: FL. (Flute), OB. (Oboe), CL. 1 (Clarinet 1), CL. 2 (Clarinet 2), S. ALT. 1 (Soprano Alto 1), S. ALT. 2 (Soprano Alto 2), S. T. (Soprano Tenor), TPA. FA (Trumpet in F/A), TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), FLISC. (Flugelhorn), TBN. 1 (Trumpet in B), TBN. 2 (Trumpet in B), TBN. 3 (Trumpet in B), BOMB. (Bombardone), TBA. (Tuba), CAJA (Caja), and BOMB. Y PTOS. (Bombardone y Puntos). The score is written in treble and bass clefs with a key signature of one sharp (F#). A rehearsal mark '1' is placed above the first staff. The music begins with a dynamic of *ff* (fortissimo) and features various articulations such as slurs, accents, and triplets. The percussion parts include CAJA and BOMB. Y PTOS., with the latter marked with asterisks. The score concludes with a double bar line.

DEDICADO A TODO EL PUEBLO DE SANTOÑA, Y EN ESPECIAL A MIS DOS HIJOS, ALEJANDRO Y ÁLVARO

ENCLAVES DE SANTOÑA

PASODOBLE

ALEJANDRO GOROSTIAGA SÁNCHEZ

FLAUTA

112

f

A

B

f

7

f

C

f

D

f

E

ff

4

F

G

26

f

H

f

I

ff

DEDICADO A TODO EL PUEBLO DE SANTOÑA, Y EN ESPECIAL A MIS DOS HIJOS, ALEJANDRO Y ÁLVARO

ENCLAVES DE SANTOÑA

PASODOBLE

ALEJANDRO GOROSTIAGA SÁNCHEZ

OBOE

12 *f* 3 3 3 3 A 3 3 3 4

B 3 5 7 *f* 3 3 3 1.

2. C *f*

D 3 3 3 3

E 3 3 *ff* 4

G 26 *f* 3 H 3

I *ff* 3

DEDICADO A TODO EL PUEBLO DE SANTOÑA, Y EN ESPECIAL A MIS DOS HIJOS, ALEJANDRO Y ÁLVARO

ENCLAVES DE SANTOÑA

PASODOBLE

CLARINETE 2

ALEJANDRO GOROSTIAGA SÁNCHEZ

112

f 3 3 3 3

A 3 *mp*

B 3 *f* 3 3 5 *mp* 3 3 *f*

1. 2. **C** *f*

D **E** 3 3 3 3 *ff*

F **G** 3

f

H *ff* 3

DEDICADO A TODO EL PUEBLO DE SANTOÑA, Y EN ESPECIAL A MIS DOS HIJOS, ALEJANDRO Y ÁLVARO

ENCLAVES DE SANTOÑA

PASODOBLE

ALEJANDRO GOROSTIAGA SÁNCHEZ

S. ALTO 1

112

A

B

C

D

E

F

G

H

I

f *mp* *f* *ff*

DEDICADO A TODO EL PUEBLO DE SANTOÑA, Y EN ESPECIAL A MIS DOS HIJOS, ALEJANDRO Y ÁLVARO

ENCLAVES DE SANTOÑA

PASODOBLE

ALEJANDRO GOROSTIAGA SÁNCHEZ

S. ALTO 2

Musical score for Alto 2, Pasodoble "Enclaves de Santoña". The score is written in 2/4 time and consists of eight staves. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mp*, and *ff*. The score is divided into sections labeled A through I. Section A is marked with a box containing the letter 'A'. Section B is marked with a box containing the letter 'B'. Section C is marked with a box containing the letter 'C' and includes first and second endings. Section D is marked with a box containing the letter 'D'. Section E is marked with a box containing the letter 'E'. Section F is marked with a box containing the letter 'F'. Section G is marked with a box containing the letter 'G'. Section H is marked with a box containing the letter 'H'. Section I is marked with a box containing the letter 'I'. The score concludes with a double bar line.

DEDICADO A TODO EL PUEBLO DE SANTOÑA, Y EN ESPECIAL A MIS DOS HIJOS, ALEJANDRO Y ÁLVARO

ENCLAVES DE SANTOÑA

PASODOBLE

S. TENOR

ALEJANDRO GOROSTIAGA SÁNCHEZ

The musical score is written for Tenor (S. TENOR) in 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#), and the tempo is marked with a metronome icon and the number 12. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several trills and triplets throughout. The piece is divided into sections labeled A through I. Section A is the first ending, and section B is the second ending. The score concludes with a final cadence.

ENCLAVES DE SANTOÑA

PASODOBLE

ALEJANDRO GOROSTIAGA SÁNCHEZ

TROMPA EN FA

3/4

f

A

B

mp *f* *mp*

C

f *f*

D **E**

ff

F **G**

p

f

H

ff

Detailed description: This is a musical score for Trompa en Fa (F Horn) in 3/4 time. The piece is a Pasodoble titled 'Enclaves de Santoña' by Alejandro Gorostiaga Sánchez. The score is written in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a dynamic marking of *f* and a tempo marking of 112. The score is divided into sections labeled A through H. Section A is the first staff. Section B is the second staff, containing a first ending and a second ending. Section C is the third staff, also containing a first ending and a second ending. Section D is the fourth staff, featuring triplets. Section E is the fifth staff. Section F is the sixth staff, starting with a dynamic marking of *p*. Section G is the seventh staff. Section H is the eighth staff, ending with a dynamic marking of *ff*. The score concludes with a final staff (labeled H) that includes a double bar line and a final dynamic marking of *ff*.

DEDICADO A TODO EL PUEBLO DE SANTOÑA, Y EN ESPECIAL A MIS DOS HIJOS, ALEJANDRO Y ÁLVARO

ENCLAVES DE SANTOÑA

PASODOBLE

ALEJANDRO GOROSTIAGA SÁNCHEZ

TROMPETA 1

The musical score is written for Trompete 1 in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are several marked sections labeled A through I. Section A is the first staff, starting with a forte (*f*) dynamic. Section B is the third staff, featuring a forte (*f*) dynamic and a 7-measure rest. Section C is the fourth staff, with a 9-measure rest and a forte (*f*) dynamic. Section D is the fifth staff, ending with a fortissimo (*ff*) dynamic. Section E is the sixth staff, starting with a piano (*p*) dynamic. Section F is the seventh staff, also starting with a piano (*p*) dynamic. Section G is the eighth staff, ending with a forte (*f*) dynamic. Section H is the ninth staff. Section I is the tenth staff, ending with a fortissimo (*ff*) dynamic. The score concludes with a final double bar line.

DEDICADO A TODO EL PUEBLO DE SANTOÑA, Y EN ESPECIAL A MIS DOS HIJOS, ALEJANDRO Y ÁLVARO

ENCLAVES DE SANTOÑA

PASODOBLE

TROMPETA 2

ALEJANDRO GOROSTIAGA SÁNCHEZ

112

f

A

B

f

f

C

f

D

ff

E

F

p

G

H

I

ff

DEDICADO A TODO EL PUEBLO DE SANTOÑA, Y EN ESPECIAL A MIS DOS HIJOS, ALEJANDRO Y ÁLVARO

ENCLAVES DE SANTOÑA

PASODOBLE

FLISCORNO

ALEJANDRO GOROSTIAGA SÁNCHEZ

The musical score is written for Fliscorno in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a quarter note equal to 112. The score consists of 26 measures, divided into sections A through I. Section A (measures 1-8) starts with a forte (f) dynamic and includes triplets. Section B (measures 9-16) features a mezzo-piano (mp) dynamic and includes a triplet and a five-measure rest. Section C (measures 17-24) includes a forte (f) dynamic and a first/second ending. Section D (measures 25-26) is a single measure with a fortissimo (ff) dynamic. Section E (measures 27-34) includes a fortissimo (ff) dynamic and triplets. Section F (measures 35-36) includes a forte (f) dynamic and a four-measure rest. Section G (measures 37-44) includes a forte (f) dynamic and a 26-measure rest. Section H (measures 45-52) includes a forte (f) dynamic. Section I (measures 53-60) includes a fortissimo (ff) dynamic and triplets.

ENCLAVES DE SANTOÑA

PASODOBLE

TROMBÓN 1

ALEJANDRO GOROSTIAGA SÁNCHEZ

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of 112. The score is divided into sections labeled A through I, with various dynamics and articulations. Section A starts with a forte (f) dynamic. Section B includes a mezzo-piano (mp) dynamic and a triplet. Section C features a forte (f) dynamic and a first/second ending. Section D includes a forte (f) dynamic and a trill. Section E includes a fortissimo (ff) dynamic and a second ending. Section F includes a piano (p) dynamic. Section G includes a fortissimo (ff) dynamic. Section H includes a forte (f) dynamic. Section I includes a fortissimo (ff) dynamic and a trill. The score concludes with a double bar line.

ENCLAVES DE SANTOÑA

PASODOBLE

TROMBÓN 2

ALEJANDRO GOROSTIAGA SÁNCHEZ

The musical score is written for Trombone 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each containing various rhythmic patterns, dynamics, and articulations. The score is divided into sections labeled A through H. Section A starts with a forte (f) dynamic and includes a first ending. Section B features a mezzo-piano (mp) dynamic and a triplet. Section C is marked forte (f). Section D includes a mezzo-piano (mp) dynamic. Section E is marked fortissimo (ff). Section F includes a piano (p) dynamic and a second ending. Section G is marked forte (f). Section H is marked fortissimo (ff) and includes a triplet. The score concludes with a final cadence.

DEDICADO A TODO EL PUEBLO DE SANTOÑA, Y EN ESPECIAL A MIS DOS HIJOS, ALEJANDRO Y ÁLVARO

ENCLAVES DE SANTOÑA

PASODOBLE

TROMBÓN 3

ALEJANDRO GOROSTIAGA SÁNCHEZ

112

f

A

mp *f* *mp*

f

C

D **E**

ff

F **G**

p

f

H

ff

Detailed description: This is a musical score for Trombone 3, titled 'Enclaves de Santoña Pasodoble' by Alejandro Gorostiaga Sánchez. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 112 and a dynamic of *f*. The score is divided into sections labeled A through H. Section A includes a first ending and a second ending. Section C features triplet markings. Section F starts with a dynamic of *p*. Section H ends with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

ENCLAVES DE SANTOÑA

PASODOBLE

BOMBARDINO

ALEJANDRO GOROSTIAGA SÁNCHEZ

The musical score is written for Bombardino in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The score includes various dynamics such as *f*, *mp*, *p*, and *ff*, as well as articulations like accents and slurs. There are also performance markings such as **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, and **I** placed above specific measures. The piece concludes with a final measure marked with a double bar line and repeat dots.

ENCLAVES DE SANTOÑA

PASODOBLE

ALEJANDRO GOROSTIAGA SÁNCHEZ

TUBA

The musical score is written for Tuba in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance markings like accents, slurs, and triplets. The score is divided into sections labeled A through N. Section A is the first staff, starting with a *f* dynamic. Section B is the second staff, featuring a triplet and dynamics *mp*, *f*, and *mp*. Section C is the third staff, ending with a first and second ending. Section D is the fourth staff, starting with an 8-measure rest and a *f* dynamic. Section E is the fifth staff, ending with a *ff* dynamic. Section F is the sixth staff, starting with a 2-measure rest and a *p* dynamic. Section G is the seventh staff. Section H is the eighth staff. Section I is the ninth staff. Section N is the tenth staff, ending with a *ff* dynamic.

ENCLAVES DE SANTOÑA

PASODOBLE

ALEJANDRO GOROSTIAGA SÁNCHEZ

CAJA

The musical score is written for a single staff in 2/4 time, marked with a tempo of 112. It consists of ten systems of music, each with a lettered section marker (A through J) and various dynamic markings and performance instructions.

- System 1:** Starts with a forte (*f*) dynamic. Section A is marked with a 4-measure rest.
- System 2:** Section B starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic and another mezzo-piano (*mp*) dynamic.
- System 3:** Section C starts with a forte (*f*) dynamic. It includes first and second endings.
- System 4:** Section D starts with a forte (*f*) dynamic.
- System 5:** Section E starts with a forte (*f*) dynamic. Section F is marked with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- System 6:** Section G starts with a forte (*f*) dynamic.
- System 7:** Section H starts with a forte (*f*) dynamic.
- System 8:** Section I starts with a forte (*f*) dynamic.
- System 9:** Section J starts with a fortissimo (*ff*) dynamic.

DEDICADO A TODO EL PUEBLO DE SANTOÑA, Y EN ESPECIAL A MIS DOS HIJOS, ALEJANDRO Y ÁLVARO

ENCLAVES DE SANTOÑA

PASODOBLE

BOMBO Y PLATOS

ALEJANDRO GOROSTIAGA SÁNCHEZ

Musical score for BOMBO Y PLATOS in 2/4 time, featuring various rhythmic patterns and dynamics. The score is divided into sections labeled A through H. Section A (measures 1-4) starts with a forte (f) dynamic. Section B (measures 5-10) includes a mezzo-forte (mp) dynamic and a triplet. Section C (measures 11-12) features a first and second ending. Section D (measures 13-14) is marked forte (f). Section E (measures 15-16) is marked fortissimo (ff). Section F (measures 17-18) is marked piano (p). Section G (measures 19-20) is marked forte (f). Section H (measures 21-22) is marked fortissimo (ff). The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols.